

Undankbares Herz

(CORE 'NGRATO)

Deutscher Text nach Übersetzung:
Peter Paul G. Müller

Musik: Salvatore Cardillo † 1947

Andante moderato con sentimento

PIANO

Dm *delicato l'accordo* Eb F7

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is 'Andante moderato con sentimento'. The key signature has two flats (B-flat major). The introduction starts with a D minor triad (Dm) and includes a triplet of eighth notes. The accompaniment features chords Eb and F7. The instruction 'delicato l'accordo' is written below the first few notes.

4

sentite *cresc.* *dim. e rall.*

Bb Cm Bb F7

Detailed description: This block shows the piano accompaniment for measures 4 through 7. The treble staff continues the melodic line with a triplet and a 'sentite' marking. The bass staff provides harmonic support with chords Bb, Cm, Bb, and F7. The tempo remains 'Andante moderato con sentimento'. The instruction 'cresc.' is placed above the bass staff, and 'dim. e rall.' is placed above the final measure.

8 *CANTO* *p*

1. Ca - ta - ri, Ca - ta - ri, wa - rum sagst
2. Ca - ta - ri, Ca - ta - ri, Du weißt nicht,

a tempo

Bb Gm

Detailed description: This block contains the vocal entry and piano accompaniment for measures 8 through 10. The vocal line is marked 'CANTO' and 'p' (piano). It features two verses of lyrics. The piano accompaniment is marked 'a tempo' and provides harmonic support with chords Bb and Gm. The tempo is now 'a tempo'.

11

Du mir die-se bitt' - ren Wor - te, wa - rum sagst Du mir das und quälst mein
daß ich in der Kir - che war und für uns bei-de zu dem Herrn ge -

ten. *rall.*

Dm/F Eb

Detailed description: This block contains the vocal continuation and piano accompaniment for measures 11 through 12. The vocal line is marked 'ten.' (tenuissimo) and 'rall.' (rallentando). The piano accompaniment provides harmonic support with chords Dm/F and Eb. The tempo is 'rallentando'.

13

Herzso, Ca - ta - ri? Ver - giß nicht, daß ich Dir mein Herz ge -
 be - tet ha - be dort. Ich sprach zum Pfar - - - rer ü - ber mei - nen

a tempo *rall. un poco* *a tempo*

B \flat /D Cm

15

schenkt hab', Ca - ta - ri, ver - gi - i - ß es nie! Ca - ta - ri, Ca - ta -
 Kum - mer we - gen Dir und mei - ei - ei - nen Schmerz! Ca - ta - ri, Ca - ta -

affrett. *affrett.*

B \flat /F F7 B \flat Dm

17

ri, was willst Du sa - gen mir? Was be - deu - tet denn Dein Zau - dern nur?_
 ri, ich lei - de fürch - ter - lich, lei - de al - le Qua - len die - ser Welt!_

ten. e portato

A Dm E \flat 6 F7

19

Hast Du denn gar kein Herz für Dei - nen Liebs - ten? Denkst nicht an mei - nen
 Hör', was der Va - ter mir für ei - nen Rat gab; er ist ein gu - ter

8va-stentate *f* *a tempo* *affrett.* *marcato*

Gm E \flat

21

Schmerz und all die Qua - a - - - len! Oh, Ca - ta -
Mensch, der al - len hel - fen will. Mein Sohn, so

rall.

B \flat /F F7 B \flat

23 **Refrain**

ri, so un - sag - bar oh - ne Ge - fühl, du hast mir mein Le - ben so
las - se sie doch in Ru - u - he geh'n und wünsch' ihr den se - li - gen
las - se sie doch in Ru - u - he geh'n und wünsch' ihr den se - li - gen

a tempo
con anima

Dm E \flat F7

26

e - ben zer - stört; Du warst mein Traum, es ist vor -
Frie - ie - ie - den; Es war Dein Traum und jetzt denk'
Frie - ie - ie - den; Es war ein Traum des halb denk''

sentite

B \flat C m B \flat /F

29

bei, nicht ver - ges - sen bin ich! an sie zu - rück! Mein Sohn, so
nie mehr an sie zu - rück!

Fine *D.S. al FINE*

F7 B \flat B \flat *D.S. al FINE*