

THE POWER OF LOVE

Words by Jennifer Rush and Mary Applegate
 Music by Candy De Rouge and Günther Mende

Slow ballad

① A^b

Gesang

The whis-pers in the morn-ing_ of lov-ers slee-eep-ing

Klavier

4 Fm A^b

tight, are roll-ing by like thun-der now

7 E^b

as I look in your eyes. I hold on to you-our

10 ② A^b Fm

bo-dy,— and feel each mo-ove you make,

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13 D^b A^b

your voice is warm and ten - der, a love that I could not for -

16 E^b ③ A^b

sake. Cause I am your ma - an, —

19 D^b

and you are my La - dy, — when - ev - er you reach

22 B^bm E^b D^b

— for me, I'll do all that I ca - a-a-an.

25 E^b ④ A^b

Lost is how — I am fee - ling, — ly - ing in your

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28 Fm Ab

arms, when the world out-side's too much to take,

31 Eb

that all ends when I'm with you. Ev-en though there may be

34 (5) Ab Fm

ti - mes, it seems I'm far a - way,

37 Db Ab

but ne - ver won - der where I am 'cause I am al - ways by your

40 Eb (6) Ab

side. Cause I am your ma - an, -

43 D^b 3

and you are my La - dy-y-y, - when - ev - er you reach

46 B^bm Eb D^b

— for me, I'll do all that I ca - a-a-an.

49 Eb (7) A^b

We're head - ing for some - thi - ing, some - where I've ne - ver

52 D^b 3 B^bm A^b

be - e - een, some - times I am fright - ened, but I'm rea - dy to learn

55 Eb D^b A^b

'bout the pow - er of love.

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73 E^b D^b E^b (10) A^b

- - a-a-an. We're head - ing for some-thi-ing,

76 D^b

some-where I've ne - ver be-e-e-en, some-times I am fright -

79 $B^b m$ A^b E^b D^b A^b

- ened, but I'm rea - dy to learn ___ 'bout the pow - er ___ of love. ___

82 E^b (11) A^b

We're head - ing for some-thi-ing, some-where I' - ve ne - ver

85 D^b $B^b m$ A^b

be-e-e-e-en, some-times I am fright - ened, but I'm rea - dy to learn

88 E^b D^b A^b E^b

'bout the pow - er of lo - o - o - o - o - ove. Ooh the po - wer

91 ¹² A^b D^b

of lo - o - ove, the po - wer of Lo - o - o - ove,

94 B^bm A^b

some - times I am fright - ened, but I'm rea - dy to learn

96 E^b D^b A^b

'bout the pow - er of Lo - - - o - o - o - ove.