

d - moll
D - Dur

Pecchè?

(Warum?)

Komplett geschützt

Versi di Carlo De Flaviis (keine Daten bekannt)
Musica di Gaetano Enrico Pennino † 1952

Andante appassionato

Musical notation for the piano introduction, marked *f* and *p*. The piece is in D major, 3/4 time, and begins with a series of sixteenth-note runs in the right hand and chords in the left hand.

6

Can - ta l'au - ciel - lo din - t' a ca - sa an -
Me pa - re ca è ca - gna - ta sta fe -
E pas - s' a not - te, pas - s' o i' or - n' e' a

pp

a tempo

pp

Musical notation for the vocal line and piano accompaniment, starting at measure 6. The vocal line is marked *pp* and *a tempo*. The piano accompaniment is marked *pp*.

12

- ti - ca 'Ad - d'ò, prim - me, can - ta - ve pu - re tu _____ E sen - to pu - re a
- ne - sta 'Ad - do' vut - tas - te 'o prim - mo sc' o - r' a me; _____ E n' a - ta ro - sa, a
se - ra, Ma stu tur - mien - to mi - o nun vo' pas - sa: Pas - sa pu - re sta

Musical notation for the vocal line and piano accompaniment, starting at measure 12. The vocal line includes lyrics and a long note with a dashed line indicating a breath mark. The piano accompaniment consists of chords and single notes.

Pecchè? (Warum?) - Seite 2

19

vo - ce 'e 'na - ta a - mi - ca Ca me cun - zi - gli' e nun te pe - e - en - zà
 din - t' a n' a - ta te - sta, Mo, me cun - zi - gli' e nun pe - e - en - zà
 lu - na ca è sin - ce - ra Ca me cun - zi - glia sem - p' e te - e - e scur -

cresc. *rall.*

24

chiù! Car - mè, Ss'ag - g'o las - sa - t' a mam - me - ma mia pe
 chiù a te!
 - da.

rit. *con anima* *ff a tempo*

29

te; Si t'ê pi - glia - t' a prim - ma g' u - ven - tù, Pec - chè

pp

33

Nun te ne tuor - n' a me? Nun te ne tuor - na me?

ff